

TWODS presents



Intro night on Tuesday 10 June 2008
Help nights on Thursday 12, Tuesday 17
and Thursday 19 June 2008.

Auditions will take place on
SUNDAY 22 JUNE 2008
(Recalls / strays on Tues 24 June 2008)

All at Sherwood School.

Any queries about the auditions or the show then
give the director Mike Knell a call or text on 07957
224150 or email Michael.Knell@rbs.co.uk.

Bobby

"They can't take that away" - all.

"I can't be bothered now" - bars 33 to 56.

Dialogue - Page 74-76 "Polly"to..... "Polly you've got to believe me! I'm Zangler!"

Page 55-56 "Excuse me".....to....." If it's like the front, I don't want to see it!"

Dance audition

Polly

Someone to watch over me - all.

But not for me - all (but not reprise) (with dialogue, see below).

Dialogue - Page 74-76 "Polly"to..... "Polly you've got to believe me! I'm Zangler!"

Page 103-104 "Well. At least we tried".....to....."A few broken teeth" and then straight
into singing "But not for me".

Dance audition

Irene

Naughty baby - bars 4-c to 52.

Dialogue - Page 93-94 "It does say 'hotel' you know" straight into singing "Naughty Baby"

Movement - Will be asked to 'perform' Naughty Baby (own interpretation) as well as sing it. A 'Lank'
will be provided!

Zangler

What causes that - bars 63 to 99.

Dialogue - Page 77-78 "How do you do".....to....."Vithin reason"

Movement audition

Lank

No singing audition

Dialogue - Page 55-57 "Excuse me.....to.....".....you'll have to take your own bath"

No movement audition, but will be asked to be Irene's 'Lank' and react/interact accordingly!

Eugene & Patricia

Stiff upper lip - bars 16 to 24.

Dialogue - Page 66-67 "Hallo".....to....."Lank Hawkins, Saloon Bar, Hotel and Restaurant"

Movement audition

Everett

Things are looking up Reprise - all.

Dialogue - Page 96-97 "Everett!".....to....."Standing there behind the footlights"

Movement audition

Mother

No singing audition

Dialogue - Page 15-16 "Yes Bobby?".....to....."Bobby, get in the car!"

No movement audition

Follies

No singing audition

No dialogue

Dance audition

Male inhabitants of Deadrock

No singing audition

No dialogue

Movement audition

Patsy

No singing audition

Dialogue - Page 44-45 "Step zoom".....to....."Your chest!"

Dance audition (with Follies)

Tess

No singing audition

Dialogue - Page 77-78 "Bela, what are you doing here?".....to....."...I think I have an idea"

Movement or dance audition (if you want to be Tess and a Follie, then dance audition - if you don't want to be a Follie, then movement audition)

Quartet (Junior, Wyatt, Mingo and Harry)

Naughty baby - bars 56 to 71

No dialogue

Movement audition

Cowboy Trio (Mingo, Moose and Sam)

Entr'acte (Real American Folk Song) - bars 158T to the end.

No dialogue

Movement audition

HANDY HINT: Copies of all the audition pieces will be available at the helpnight but for those of you who want a sneak preview, try googling "Crazy for you script"!